

Waltz Of The Flowers - 2

9

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
Flugelhorn
2nd Bb Trumpet
Flugelhorn
3rd Bb Trumpet
Flugelhorn
4th Bb Trumpet
Flugelhorn

Solo Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

9 10 11 12 13 14 15 16

4th Edition
MILITARY ADVANCED
(SOLO: ADVANCED)
duration 4:30

KENDOR PRESENTS

Waltz Of The Flowers

(from "The Nutcracker")

by Peter Ilyich Tchaikowsky
arranged by Bill Liston

FULL SCORE

1422 WALTZ $\text{♩} = 170$

The score is arranged in a standard orchestral layout with parts for:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet Fluegelhorn
- 2nd Bb Trumpet Fluegelhorn
- 3rd Bb Trumpet Fluegelhorn
- 4th Bb Trumpet Fluegelhorn
- Solo Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone (Bass)
- Guitar
- Piano
- Bass
- Drums

Key performance markings include *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando), and *acc.* (accelerando). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features chord voicings like $F\#m/C$, Gm/C , Bbm/C , and $E7(b9)/C$. The guitar part includes $A\#10$ and $F\#9/C$ markings. The drum part includes *BUONES* and *mp* markings.

Waltz Of The Flowers - 3

Musical score for 'Waltz Of The Flowers - 3'. The score is written for a full band. The saxophone section consists of five parts: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. The trumpet section includes 1st Bb Trumpet Flugelhorn, 2nd Bb Trumpet Flugelhorn, 3rd Bb Trumpet Flugelhorn, 4th Bb Trumpet Flugelhorn, and Solo Bb Trumpet. The trombone section has 1st, 2nd, 3rd, and 4th Trombone parts. The rhythm section includes Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A rehearsal mark '17' is placed at the beginning of the saxophone parts. The bottom of the page contains the number '3792' and measure numbers 17, 18, 19, 20, 21, 22, 23, and 24.

Waltz of The Flowers - 4

43

1st Eb Alto Sax
 2nd Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax

Musical notation for the saxophone section, including five staves for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. The notation shows melodic lines with various articulations and dynamics.

1st Bb Trumpet Flugelhorn
 2nd Bb Trumpet Flugelhorn
 3rd Bb Trumpet Flugelhorn
 4th Bb Trumpet Flugelhorn

Musical notation for the trumpet section, including four staves for 1st Bb Trumpet Flugelhorn, 2nd Bb Trumpet Flugelhorn, 3rd Bb Trumpet Flugelhorn, and 4th Bb Trumpet Flugelhorn. The notation features melodic lines with accents and dynamic markings.

Solo Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone

Musical notation for the trumpet and trombone section, including five staves for Solo Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The notation shows melodic lines with slurs and dynamic markings.

Guitar
 Piano
 Bass
 Drums

Musical notation for the guitar, piano, bass, and drums sections. The guitar part includes chord diagrams (F#m7, Eb13, F#m7, Eb13, F#m7, Eb13) and melodic lines. The piano part shows chords (F#m7, Eb13, F#m7, Eb13) and melodic lines. The bass and drums parts provide a rhythmic foundation.

3792

25

26

27

28

29

30

31

32

Waltz Of The Flowers 5

33

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet Flugelhorn
2nd Bb Trumpet Flugelhorn
3rd Bb Trumpet Flugelhorn
4th Bb Trumpet Flugelhorn
Solo Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano

Bass
Drums

Waltz Of The Flowers - 6

41

42

43

44

45

46

47

48

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet Flugelhorn
2nd Bb Trumpet Flugelhorn
3rd Bb Trumpet Flugelhorn
4th Bb Trumpet Flugelhorn
Solo Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Waltz Of The Flowers - 7

1st Eb Alto Sax
 2nd Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet Flugelhorn
 2nd Bb Trumpet Flugelhorn
 3rd Bb Trumpet Flugelhorn
 4th Bb Trumpet Flugelhorn
 Solo Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

Waltz Of The Flowers - 8

57

1) Alto Sax
 2) Alto Sax
 3) Tenor Sax
 4) Tenor Sax
 5) Baritone Sax

1st Bb Trumpet
 Flugelhorn
 2nd Bb Trumpet
 Flugelhorn
 3rd Bb Trumpet
 Flugelhorn
 4th Bb Trumpet
 Flugelhorn

Solo Bb Trumpet

TO BUCKET

1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone

Guitar
 Piano

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 21) 22) 23) 24) 25) 26) 27) 28) 29) 30) 31) 32) 33) 34) 35) 36) 37) 38) 39) 40) 41) 42) 43) 44) 45) 46) 47) 48) 49) 50) 51) 52) 53) 54) 55) 56) 57) 58) 59) 60) 61) 62) 63) 64)

Waltz Of The Flowers 9

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto and Tenor in Eb and Baritone in Eb), followed by four trumpet and flugelhorn staves (1st-4th Bb), and a solo Bb trumpet staff. The middle section contains four trombone staves (1st-4th). The bottom section contains four guitar staves (1st-4th), a piano staff, a bass staff, and a drum staff. The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and chord symbols (e.g., Cm7, Eb9, Dm6/9/A, A7(b9), G9).

Waltz Of The Flowers - 10

73
 1st Eb Alto Sax
 2nd Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet Flugelhorn
 2nd Bb Trumpet Flugelhorn
 3rd Bb Trumpet Flugelhorn
 4th Bb Trumpet Flugelhorn
 Solo Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

Musical score for 'Waltz Of The Flowers - 10'. The score is written for a large jazz ensemble. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Flugelhorn, Solo) play melodic lines, often with ties. The trombone section (1st, 2nd, 3rd, 4th) provides harmonic support. The guitar and piano play chords, with specific voicings like C7, Cm7, F9, and Bb6/9. The piano part includes chords G-7(b9) and F7. The bass line is simple, and the drums provide a steady accompaniment. The score is marked with dynamics like *mp* and *p*.

Waltz Of The Flowers - 11

This musical score is for the 11th measure of the piece "Waltz Of The Flowers". It features a variety of instruments and includes a saxophone solo section.

Instrumentation and Parts:

- Saxophones:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax. A circled measure number "11" is placed above the first saxophone staff, with "SOLO" written above it. Dynamics include *f* and *p*.
- Trumpets:** 1st Bb Trumpet Flugelhorn, 2nd Bb Trumpet Flugelhorn, 3rd Bb Trumpet Flugelhorn, 4th Bb Trumpet Flugelhorn, Solo Bb Trumpet. Dynamics include *mf*.
- Trombones:** 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone. Dynamics include *OPEN*.
- Guitar:** F13, Cm7, Bb9/4, Eb9/4, Dm9/4/A, A+7(b9).
- Piano:** F13, Cm7, Bb9/4, Eb9/4, Dm9/4/A, A+7(b9).
- Bass:** F9, Cm7, Bb9/4, Eb9/4, Dm9/4/A, A+7(b9).
- Drums:** Standard drum set notation.

Chord Progression:

The chord progression for the guitar and piano parts is as follows:

- Measure 11: F13, Cm7, Bb9/4, Eb9/4, Dm9/4/A, A+7(b9)
- Measure 12: F13, Cm7, Bb9/4, Eb9/4, Dm9/4/A, A+7(b9)
- Measure 13: F9, Cm7, Bb9/4, Eb9/4, Dm9/4/A, A+7(b9)

Waltz Of The Flowers - 12

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
Flugelhorn
2nd Bb Trumpet
Flugelhorn
3rd Bb Trumpet
Flugelhorn
4th Bb Trumpet
Flugelhorn
Solo Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

94 95 96 97 98

3792

Waltz Of The Flowers - 13¹

103

This musical score is for the piece "Waltz Of The Flowers - 13". It is a page from a larger score, indicated by the number "103" in a box. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet Flugelhorn, 2nd Bb Trumpet Flugelhorn, 3rd Bb Trumpet Flugelhorn, 4th Bb Trumpet Flugelhorn, Solo Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *pp* (pianissimo) are present throughout the score. The saxophone section has a melodic line with some slurs and accents. The trumpet and trombone sections provide harmonic support with various rhythmic figures. The guitar, piano, bass, and drums provide the rhythmic foundation for the piece.

Waltz Of The Flowers - 14

The score is divided into several sections for different instruments:

- Saxophones:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax. These parts feature melodic lines with slurs and accents.
- Trumpets:** 1st Bb Trumpet Flugelhorn, 2nd Bb Trumpet Flugelhorn, 3rd Bb Trumpet Flugelhorn, 4th Bb Trumpet Flugelhorn, and Solo Bb Trumpet. The parts are primarily harmonic, with some melodic lines in the solo trumpet part.
- Trombones:** 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. These parts provide harmonic support with various articulations.
- Ensemble:** Guitar, Piano, Bass, and Drums. The guitar and piano parts include specific chord voicings and dynamics like 'ff' and 'p'. The bass and drums provide the rhythmic foundation.

Performance markings include **ff** (fortissimo), **p** (piano), and **D. (fl.)** (diminuendo). The score also includes measure numbers 107, 108, 109, 110, 111, 112, 113, and 114.

Waltz Of The Flowers - 15

118 OPEN BRASS ON CUE

1st Eb Alto Sax
 2nd Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet Flugelhorn
 2nd Bb Trumpet Flugelhorn
 3rd Bb Trumpet Flugelhorn
 4th Bb Trumpet Flugelhorn
 Solo Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

118
 119
 120
 121
 122

$G^{\flat 9}$
 $A m 7 / D$
 $G^{\flat 9}$
 $D 7 (\flat 9)$
 $G m 7 / C$
 $F^{\flat 9}$
 $G m 7 / C$
 $F^{\flat 9}$
 $G m 7 / C$
 $F^{\flat 9}$
 $C 7 (\flat 9)$
 $F^{\flat 9}$
 $G m 7 / C$
 $F^{\flat 9}$
 $C 7 (\flat 9)$
 $F^{\flat 9}$

Waltz Of The Flowers - 16

Musical score for 'Waltz Of The Flowers - 16'. The score includes a rehearsal mark [127] and various musical notations such as dynamics (*mf*, *p*, *pp*), articulation (^), and chord symbols (*Am7/D*, *Gm7/C*, *Fm9/C*, *G6/4*, *D7(b9)*, *F#m7(b9)*, *C#(b9)*, *F#m9/C*, *F#6/C*, *AS US*). The instruments listed on the left are:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
Flugelhorn
- 2nd Bb Trumpet
Flugelhorn
- 3rd Bb Trumpet
Flugelhorn
- 4th Bb Trumpet
Flugelhorn
- Solo Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

Waltz Of The Flowers - 17

136

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet
Flugelhorn

2nd Bb Trumpet
Flugelhorn

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

Solo Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Drums

Cymbals

The score is arranged in a standard orchestral format with staves for each instrument. The saxophones (Alto, Tenor, Baritone) play a melodic line with eighth notes and slurs. The trumpets and trombones provide harmonic support with sustained notes. The guitar and piano play chords, with the piano part having a steady eighth-note accompaniment. The drums play a simple pattern. Chord symbols are written below the piano and guitar staves. A box labeled '136' is placed above the first saxophone staff.

Chord symbols for Guitar and Piano:

- Am9
- Bm9(b9)
- Cm9(b9)
- Dm9(b9)
- E7(b9)
- Fm9
- Gm7/C
- Am7/D
- Cm7(b9)
- Dm7(b9)
- E7(b9)
- Fm9
- Gm7/C
- Am9
- Bm7(b9)
- Cm7(b9)
- Dm7(b9)
- E7(b9)
- Fm9
- Gm7/C

Waltz Of The Flowers - 18

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Waltz Of The Flowers - 19

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- 1st Eb Alto Sax:** Starts with a *mf* dynamic, playing a melodic line with a triplet of eighth notes. A *URTX* marking is present above the staff.
- 2nd Eb Alto Sax:** Similar melodic line to the 1st sax.
- 1st Bb Tenor Sax:** Similar melodic line to the 1st sax.
- 2nd Bb Tenor Sax:** Similar melodic line to the 1st sax.
- Eb Baritone Sax:** Similar melodic line to the 1st sax.
- 1st Bb Trumpet Flugelhorn:** Similar melodic line to the 1st sax.
- 2nd Bb Trumpet Flugelhorn:** Similar melodic line to the 1st sax.
- 3rd Bb Trumpet Flugelhorn:** Similar melodic line to the 1st sax.
- 4th Bb Trumpet Flugelhorn:** Similar melodic line to the 1st sax.
- Solo Bb Trumpet:** Similar melodic line to the 1st sax.
- 1st Trombone:** Similar melodic line to the 1st sax.
- 2nd Trombone:** Similar melodic line to the 1st sax.
- 3rd Trombone:** Similar melodic line to the 1st sax.
- 4th Trombone:** Similar melodic line to the 1st sax.
- Guitar:** Provides harmonic accompaniment with chords such as *GmII*, *FmII*, *C13(b9)*, *Bbm7/C*, *GmII(6/9)*, and *Gm7/C*.
- Piano:** Provides harmonic accompaniment with chords such as *GmII*, *FmII*, *C13(b9)*, *Bbm7/C*, *GmII(6/9)*, and *Gm7/C*.
- Bass:** Provides harmonic accompaniment with chords such as *GmII*, *FmII*, *C13(b9)*, *Bbm7/C*, *GmII(6/9)*, and *Gm7/C*.
- Drums:** Provides a steady rhythmic accompaniment.

Waltz Of The Flowers - 20

155

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet
Flugelhorn

2nd Bb Trumpet
Flugelhorn

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

Solo Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout with staves for each instrument. The saxophone section (top) features four parts (1st Eb Alto, 2nd Eb Alto, 1st Bb Tenor, 2nd Bb Tenor) and an Eb Baritone Sax. The trumpet section includes four Bb Trumpet parts with Flugelhorn options and a Solo Bb Trumpet. The trombone section consists of four parts (1st, 2nd, 3rd, 4th). The rhythm section includes Guitar, Piano, Bass, and Drums. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*), and chord symbols (e.g., Gm^7/C , $Fm^7(b9)$, C^9). There are also 'FILL' markings in the drum part.

Waltz Of The Flowers - 21

This musical score is for the piece "Waltz Of The Flowers - 21". It is a multi-staff arrangement for a jazz ensemble. The score is written in 3/4 time and features a variety of instruments. The saxophone section includes four parts: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. The trumpet section consists of four parts: 1st Bb Trumpet Flugelhorn, 2nd Bb Trumpet Flugelhorn, 3rd Bb Trumpet Flugelhorn, and 4th Bb Trumpet Flugelhorn. The trombone section also has four parts: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The guitar part includes chords such as F#m7(b9), Am7, D7(b9), and C9. The piano part features chords like Gm7, Am7, and C9. The baritone and double bass parts provide a rhythmic foundation with eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet Flugelhorn
2nd Bb Trumpet Flugelhorn
3rd Bb Trumpet Flugelhorn
4th Bb Trumpet Flugelhorn
Solo Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Baritone
Double Bass

Waltz Of The Flowers - 22

171

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet
Flugelhorn

2nd Bb Trumpet
Flugelhorn

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

Solo Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

3792

171 172 173 174 175 176 177 178

Waltz Of The Flowers - 23

(174)

1st Bb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet Flugelhorn
2nd Bb Trumpet Flugelhorn
3rd Bb Trumpet Flugelhorn
4th Bb Trumpet Flugelhorn
Solo Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

3792 179 180 181 182 183 184 185 186

Waltz Of The Flowers - 24

This musical score is for the piece "Waltz Of The Flowers - 24". It is a full orchestration for a jazz band. The score is divided into two systems of staves. The first system includes five saxophone parts (1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax), four trumpet parts (1st Bb Trumpet Flugelhorn, 2nd Bb Trumpet Flugelhorn, 3rd Bb Trumpet Flugelhorn, and 4th Bb Trumpet Flugelhorn), a Solo Bb Trumpet part, four trombone parts (1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone), and a Guitar part. The second system includes Piano, Bass, and Drums. The score features various musical notations such as dynamics (p, mf, mp, cresc), articulation (accents), and performance instructions (LENT, CRESC). Chord symbols are provided for the guitar and piano parts, including Ebm1, Bb7/D, Eb7/D, Bb7/F, Ebm1, Bb7/F, Ebm1, Bb7/D, Eb7/D, Bb7/F, and Abs/Gb. The piece concludes with a final chord of Abs/Gb. The page number 3792 is located at the bottom left, and the rehearsal marks 186, 187, 188, 189, and 190 are placed at the bottom of the score.

Waltz Of The Flowers - 25

195

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet Flugelhorn
2nd Bb Trumpet Flugelhorn
3rd Bb Trumpet Flugelhorn
4th Bb Trumpet Flugelhorn

Solo Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

3792 195 196 197 198 199 200 201 202

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 195 in the top left corner. It contains 13 staves of music. The first five staves are for saxophones: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. The next four staves are for trumpets and flugelhorn: 1st Bb Trumpet Flugelhorn, 2nd Bb Trumpet Flugelhorn, 3rd Bb Trumpet Flugelhorn, and 4th Bb Trumpet Flugelhorn. The fifth staff is for a Solo Bb Trumpet. The next four staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The final three staves are for Guitar, Piano, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. Chord symbols are written below the guitar and piano staves, including Gbm6/Ab, Dbm7/Ab, and C+7(b9). The page number 195 is repeated at the bottom of the page, along with other numbers: 3792, 195, 196, 197, 198, 199, 200, 201, and 202.

Waltz Of The Flowers - 26

203

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
Flugelhorn
2nd Bb Trumpet
Flugelhorn
3rd Bb Trumpet
Flugelhorn
4th Bb Trumpet
Flugelhorn
Solo Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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Waltz Of The Flowers - 27

411

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet Flugelhorn
2nd Bb Trumpet Flugelhorn
3rd Bb Trumpet Flugelhorn
4th Bb Trumpet Flugelhorn
Solo Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

3792 411 412 413 414 415 416 417 418 419 420

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Waltz Of The Flowers - 28

214

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
Flugelhorn
2nd Bb Trumpet
Flugelhorn
3rd Bb Trumpet
Flugelhorn
4th Bb Trumpet
Flugelhorn
Solo Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

3792 414 210 221 222 224 225 226

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$ BUCKET MUTE **A**

9 B C BUCKET f mf

25 D OPEN

29 E

33 F

41

45

49

53

BUCKET MUTE

ff

55

57

BUCKET

73

m2

77

OPEN

81

1

15

ff

85

4

ff

103

4

ff

107

4

ff

111

4

ff

115

119

K L M

8 8 8

143

ON CUE

147

OPEN

LAST X

155

159

163

167

171

P

175

Q LEGIT *p*

179

Detailed description: This block contains the first two staves of music. The first staff starts at measure 179 and ends at 186. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music consists of a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the first three notes (G2, F2, E2). The dynamic marking *p* is placed below the first measure. The word 'LEGIT' is written above the first measure.

186

Detailed description: This block contains the second staff of music, starting at measure 186 and ending at 187. It continues the sequence of half notes from the previous staff: G1, F1, E1, D1, C1, B0, A0, G0. A slur covers the first three notes (G1, F1, E1). The dynamic marking *p* is placed below the first measure.

187 *mf* *Cres.*

Detailed description: This block contains the third staff of music, starting at measure 187 and ending at 196. It begins with a 4-measure rest, followed by a series of half notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. A slur covers the first three notes (G0, F0, E0). The dynamic marking *mf* is placed below the first measure, and *Cres.* is written above the second measure. The key signature changes to two flats (B-flat, E-flat) at the end of the staff.

R

196

Detailed description: This block contains the fourth staff of music, starting at measure 196 and ending at 199. It continues the sequence of half notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. A slur covers the first three notes (G-1, F-1, E-1). The dynamic marking *mf* is placed below the first measure.

199

Detailed description: This block contains the fifth staff of music, starting at measure 199 and ending at 208. It continues the sequence of half notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. A slur covers the first three notes (G-2, F-2, E-2). The dynamic marking *mf* is placed below the first measure. The key signature changes to one flat (B-flat) at the end of the staff.

S *ff*

208

Detailed description: This block contains the sixth staff of music, starting at measure 208 and ending at 213. It continues the sequence of half notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. A slur covers the first three notes (G-3, F-3, E-3). The dynamic marking *ff* is placed below the first measure.

T

213

Detailed description: This block contains the seventh staff of music, starting at measure 213 and ending at 218. It continues the sequence of half notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. A slur covers the first three notes (G-4, F-4, E-4). The dynamic marking *ff* is placed below the first measure. The key signature changes to natural (C major) at the end of the staff.

U *p* *Cres.*

218

Detailed description: This block contains the eighth staff of music, starting at measure 218 and ending at 223. It continues the sequence of half notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. A slur covers the first three notes (G-5, F-5, E-5). The dynamic marking *p* is placed below the first measure, and *Cres.* is written above the second measure.

V

223

Detailed description: This block contains the ninth staff of music, starting at measure 223 and ending at 228. It continues the sequence of half notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. A slur covers the first three notes (G-6, F-6, E-6). The dynamic marking *p* is placed below the first measure.

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$ BUCKET MUTE (A)

8

9 8 (B) 7 BUCKET OPEN

25

29

33 (E) 7

41 (F)

45

49

Detailed description: This is a musical score for Trombone 2, arranged for Wayne Bergeron in 2002. The piece is 'Waltz of the Flowers' by Bill Liston. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 170. The score consists of 49 measures. It begins with a 'BUCKET MUTE' instruction and a circled 'A' above the staff. The first measure contains a whole note chord of B-flat. The second measure is a whole rest. The third measure contains a circled 'B' above the staff. The fourth measure contains a circled 'C' above the staff. The fifth measure contains a circled '7' above the staff. The sixth measure contains a circled '8' above the staff. The seventh measure contains a circled 'B' above the staff. The eighth measure contains a circled 'C' above the staff. The ninth measure contains a circled 'E' above the staff. The tenth measure contains a circled 'F' above the staff. The eleventh measure contains a circled '7' above the staff. The twelfth measure contains a circled 'E' above the staff. The thirteenth measure contains a circled 'F' above the staff. The fourteenth measure contains a circled '7' above the staff. The fifteenth measure contains a circled 'E' above the staff. The sixteenth measure contains a circled 'F' above the staff. The seventeenth measure contains a circled '7' above the staff. The eighteenth measure contains a circled 'E' above the staff. The nineteenth measure contains a circled 'F' above the staff. The twentieth measure contains a circled '7' above the staff. The twenty-first measure contains a circled 'E' above the staff. The twenty-second measure contains a circled 'F' above the staff. The twenty-third measure contains a circled '7' above the staff. The twenty-fourth measure contains a circled 'E' above the staff. The twenty-fifth measure contains a circled 'F' above the staff. The twenty-sixth measure contains a circled '7' above the staff. The twenty-seventh measure contains a circled 'E' above the staff. The twenty-eighth measure contains a circled 'F' above the staff. The twenty-ninth measure contains a circled '7' above the staff. The thirtieth measure contains a circled 'E' above the staff. The thirty-first measure contains a circled 'F' above the staff. The thirty-second measure contains a circled '7' above the staff. The thirty-third measure contains a circled 'E' above the staff. The thirty-fourth measure contains a circled 'F' above the staff. The thirty-fifth measure contains a circled '7' above the staff. The thirty-sixth measure contains a circled 'E' above the staff. The thirty-seventh measure contains a circled 'F' above the staff. The thirty-eighth measure contains a circled '7' above the staff. The thirty-ninth measure contains a circled 'E' above the staff. The fortieth measure contains a circled 'F' above the staff. The forty-first measure contains a circled '7' above the staff. The forty-second measure contains a circled 'E' above the staff. The forty-third measure contains a circled 'F' above the staff. The forty-fourth measure contains a circled '7' above the staff. The forty-fifth measure contains a circled 'E' above the staff. The forty-sixth measure contains a circled 'F' above the staff. The forty-seventh measure contains a circled '7' above the staff. The forty-eighth measure contains a circled 'E' above the staff. The forty-ninth measure contains a circled 'F' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'BUCKET MUTE' and 'OPEN'. There are also several circled letters (A, B, C, E, F) and numbers (8, 7) above the staff, likely indicating fingering or breath marks.

119 **K** **L** **M**

119 *mf* **N** ON CUE

143 *mf* OPEN LAST X

147 **O**

155 *f*

159

163

167 **P**

171 *ff*

175

Q LEGIT *p*

179

186

Detailed description: This block contains two musical staves. The first staff starts at measure 179 and ends at 186. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music consists of a single melodic line with a long, sweeping slur over five measures. The notes are half notes: B-flat, E-flat, A-flat, D-flat, and G-flat. The dynamic marking *p* is placed below the first measure.

187 *mf* *Cres.*

196

Detailed description: This block contains two musical staves. The first staff starts at measure 187 and ends at 196. It features a bass clef, a key signature of three flats, and a common time signature. The music consists of a single melodic line with various articulations, including accents and slurs. The dynamic marking *mf* is placed below the first measure, and *Cres.* is placed below the second measure.

R *f*

199

Detailed description: This block contains two musical staves. The first staff starts at measure 196 and ends at 199. It features a bass clef, a key signature of three flats, and a common time signature. The music consists of a single melodic line with various articulations, including accents and slurs. The dynamic marking *f* is placed below the first measure.

S *ff*

208

Detailed description: This block contains two musical staves. The first staff starts at measure 199 and ends at 208. It features a bass clef, a key signature of three flats, and a common time signature. The music consists of a single melodic line with various articulations, including accents and slurs. The dynamic marking *ff* is placed below the first measure.

T

213

Detailed description: This block contains two musical staves. The first staff starts at measure 208 and ends at 213. It features a bass clef, a key signature of three flats, and a common time signature. The music consists of a single melodic line with various articulations, including accents and slurs. The dynamic marking *p* is placed below the first measure, and *Cres.* is placed below the second measure.

U *ff*

218

Detailed description: This block contains two musical staves. The first staff starts at measure 213 and ends at 218. It features a bass clef, a key signature of three flats, and a common time signature. The music consists of a single melodic line with various articulations, including accents and slurs. The dynamic marking *ff* is placed below the first measure.

V

223

Detailed description: This block contains two musical staves. The first staff starts at measure 218 and ends at 223. It features a bass clef, a key signature of three flats, and a common time signature. The music consists of a single melodic line with various articulations, including accents and slurs. The dynamic marking *ff* is placed below the first measure.

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$

BUCKET MUTE

A

B

B

C

BUCKET

D

E

F

OPEN

9

25

29

33

41

45

49

55 **BUCKET MUTE**
Musical notation for measures 55-56. Includes a **ff** dynamic marking and a bucket mute instruction.

56 **16**
Musical notation for measure 56, featuring a **16** dynamic marking.

57 **H**
73 **BUCKET**
mp
Musical notation for measures 57-73. Includes a **H** marking, a **BUCKET** instruction, and a *mp* dynamic marking.

77
Musical notation for measures 77-80.

81 **OPEN**
Musical notation for measures 81-84. Includes an **OPEN** instruction.

85 **15**
Musical notation for measures 85-88. Includes a **15** dynamic marking.

103 **f**
Musical notation for measures 103-106. Includes a **f** dynamic marking.

107
Musical notation for measures 107-110.

111 **ff**
Musical notation for measures 111-114. Includes a **ff** dynamic marking.

115
Musical notation for measures 115-118.

119

8 8 8

K L M

143

ON CUE

mf

147

OPEN

LAST X

155

f

159

163

167

171

ff

P

175

Q

LEGIT

179 *p*

186

187 *mf* *CRES.*

R

196 *f*

199

S

206 *ff*

T

208

213 *p* *CRES.*

U

218 *ff*

223

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$ BUCKET MUTE **A**

9 **B** **C** BUCKET OPEN

25 **D** **E** *mf*

41 **F** *f*

45

49

53 *ff*

G BUCKET MUTE **16**

57

Detailed description: This is a musical score for Bass Trombone, titled 'Waltz of the Flowers' arranged for Wayne Bergeron in 2002. The score is in 3/4 time with a tempo of 170. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff shows a whole rest followed by a measure with a bucket mute instruction and a circled 'A'. The second staff starts at measure 9 with a circled 'B', followed by a circled 'C' at measure 12. The third staff starts at measure 25 with a circled 'D' and a circled 'E' at measure 28. The fourth staff starts at measure 41 with a circled 'F'. The fifth staff starts at measure 45. The sixth staff starts at measure 49. The seventh staff starts at measure 53 with a circled 'G'. The eighth staff starts at measure 57 with a circled '16'. Performance instructions include 'BUCKET MUTE', 'BUCKET OPEN', and dynamic markings *mf* and *ff*. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

73 H BUCKET *mf*

77

81 OPEN

85 I

103 J

107

111 **ff** **ff**

115

119 K L

125 M

143 **N** ON CLUE

147

OPEN LAST X

155

159

163

167

171

P

175

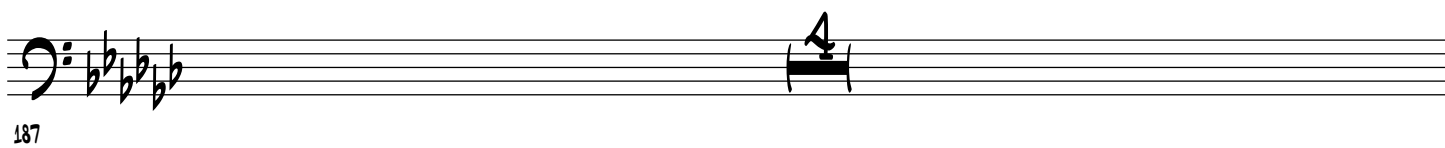
179

LEGIT

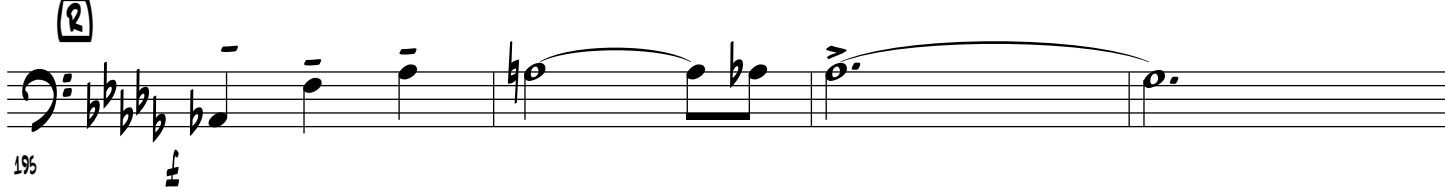
Q

p

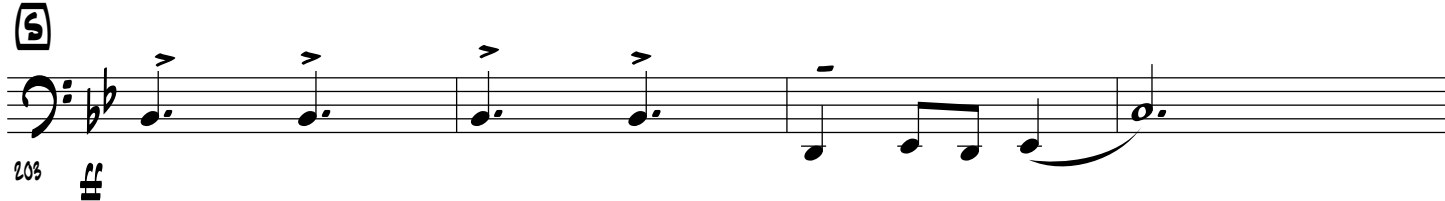
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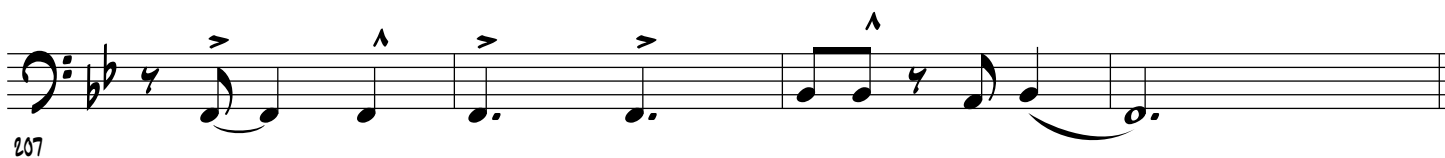
187 

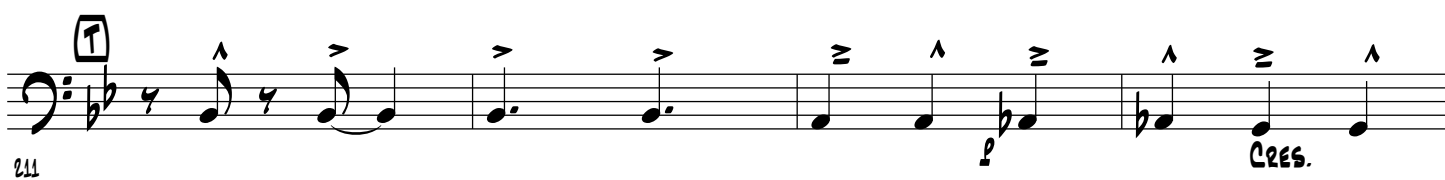
191 *mf* *Cres.* 

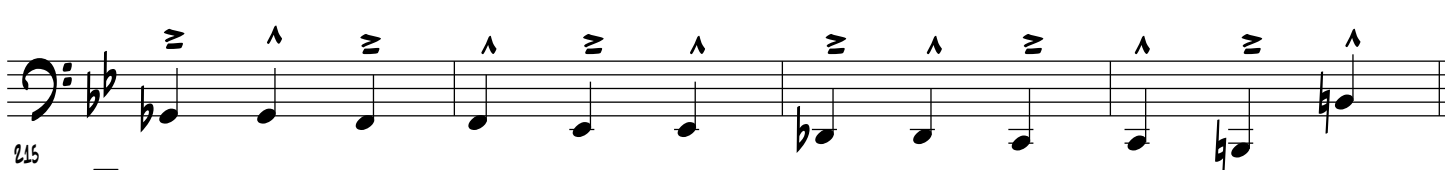
195 *f* 

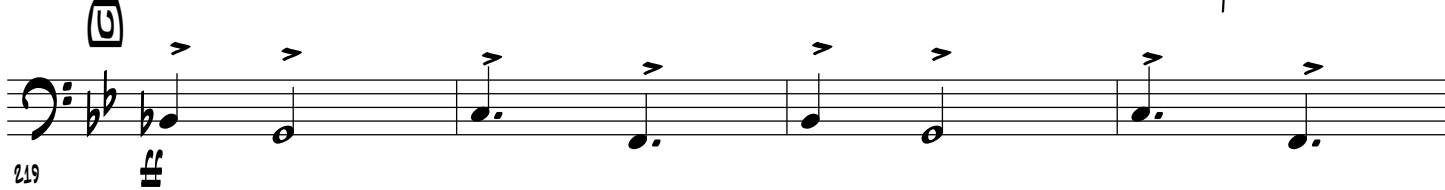
199 

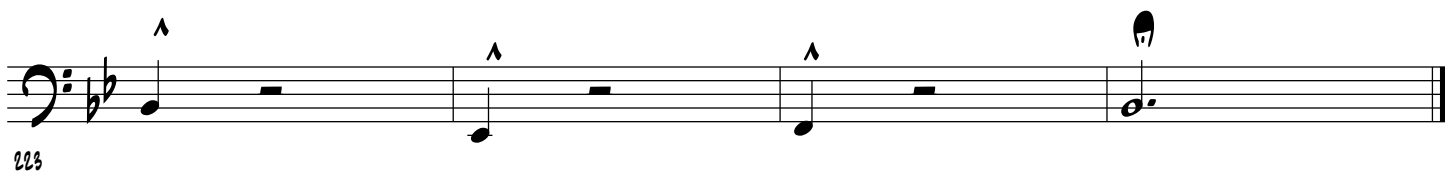
203 *ff* 

207 

211 *p* *Cres.* 

215 

219 *ff* 

223 

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$ **A**

5 **B**

9

13

17 **C** *mf*

21

25 **D** *mf*

29

E

33

33

37

F

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

G

Cm17

F9

Bb9

Gm17

Cm17

C9

F13

F9

G7+5+9

Cm17

F13

Bb9

E7-5-9

Dm169/A

A7+5-9


Dm169

G9

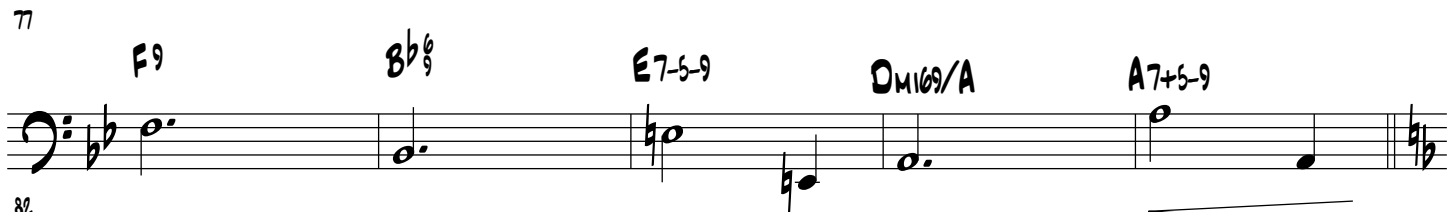
82 **H** Cm17 F9 Bb9 Gm17



75 Cm17 C7 F7 G7+5-9 Cm17



77 F9 Bb9 E7-5-9 Dm169/A A7+5-9



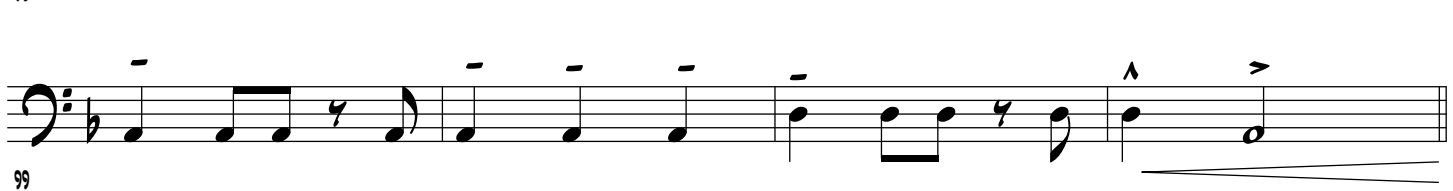
82 **I**



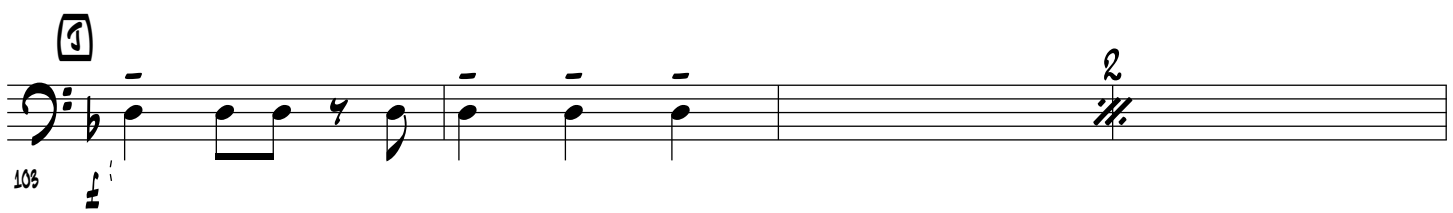
87 **f**



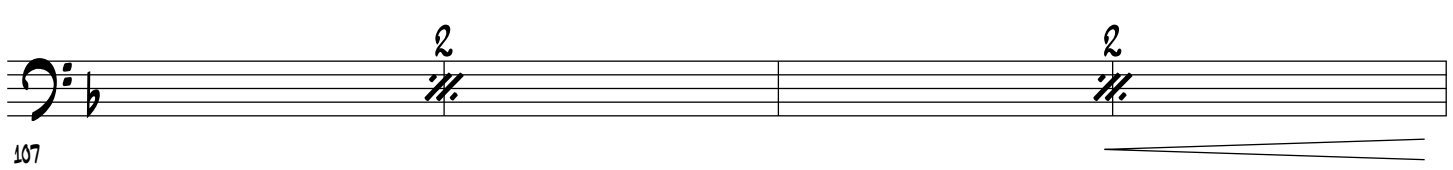
93



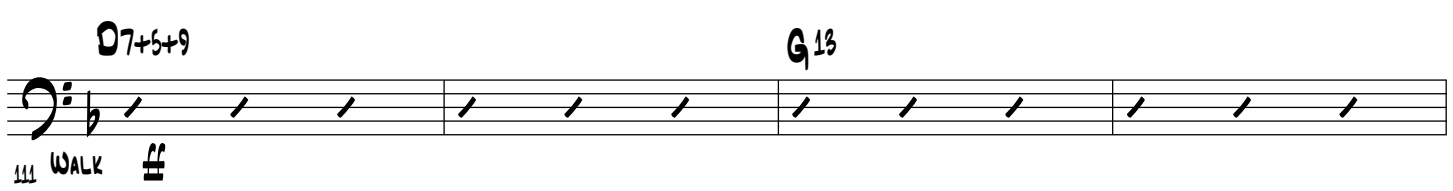
99 **II**



103 **f**



107



111 **D7+5+9 G13**



115 **WALK ff**



LAST X ON CUE

K

F⁶

G^M17/C

F⁶

C7-5-9

F⁶

G^M17/C

119 *mf*

F⁶ O1M

F⁶

D7-5-9

L

125

B^M17-5

E7-5-9

A^M19

D7+5-9

G^M19

C7+5-9

M

F⁶

G^M17/C

131

F⁶

C7+5+9

F⁶

G^M17/C

F⁶

D7+9-5

137

N

G^M17/C

C⁹

A^M17-5

D7-5-9

OPEN

G^M111

C13-5-9

143

F^MA9

B^bMA7/C

LAST X
G^M111

C13-5-9

F⁶9MA11

149

O

F⁶

G^M17

C⁹

155

F⁶9MA7

G^M17/C

159

G^M17

C⁹

163

167

171 **P** *ff* *SIM.*

177 **Q** *LEGIT* *p*

183 *mp* *CRES.*

189

195 **R** *SWING* *f*

201 **S** *ff* *WALK*

207 **T**

213 *p* *CRES.*

219 **U** *ff*

225

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

♩ = 170

BRUSHES **A**

B

9

C

17

D

25

E

33

F

41

49

G

57 *mp*

65

H

73

81

87 *f*

95

103 *f*

(WALK)

111 *ff*

115

K

LAST X ON CUE

Musical staff for measure 119, featuring a series of rhythmic slashes and percentage symbols.

119 *mf*

L

Musical staff for measure 127, featuring a series of rhythmic slashes and percentage symbols.

127

M

Musical staff for measure 135, featuring a series of rhythmic slashes and percentage symbols.

135

N

Musical staff for measure 143, featuring a series of rhythmic slashes and percentage symbols. A box labeled "OPEN" is positioned above the staff.

143

LAST X

Musical staff for measure 151, featuring rhythmic slashes, percentage symbols, and notes with accents.

151

O

Musical staff for measure 155, featuring rhythmic slashes, percentage symbols, notes with accents, and dynamic markings "ENS." and "FILL".

155 *f*

Musical staff for measure 163, featuring rhythmic slashes, percentage symbols, notes with accents, and dynamic markings.

163

P

Musical staff for measure 171, featuring notes with accents and dynamic markings.

171 *ff*

Musical staff for measure 175, featuring notes with accents and dynamic markings.

175

Q LEGIT

179 *p*

187 *mp* CRES.

R > SWING

195 *f*

S

203 *ff*

T

211 *p* CRES.

215 FILL

U

219 *ff*

223 *ff*

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$ **(A)**

5 **(B)** F^9 E^m7-5 $A7+5+9$ D^m11 $A2/C^\#$ $C^m17(13)$ $B9+11$

9 B^bMA9 E^b13 F^9

13 **(C)** G^m17/C $C13+11$ B^bMA7/C C^9

17 A^9 D^m7 A^b13+11 F^MA7/G D^b9+5 G^m17/C $C7+5+9$

21 **(D)** F^9 E^m7-5 $A7+5+9$ D^m11 $A2/C^\#$ $C^m17(13)$ $B9+11$

25 B^bMA9 E^b13 F^9 $E7$

29

33 **E** Am17/E E7/D Am17/C E7/B

37 Am17 Dm17 Am17/E E7+5+9 Am169

41 **F** F69MA7 B^b3+11 Am17 D7+5+9 Gm17 C⁹

45 A7+5-9 D7+5+9 Gm19 C13-9 F69MA7 Gm17/C

49 F69MA7 B^b13+11 Am17 D7+5+9 Gm17 Gm17/C C⁹

53 Am17-5 D7-5-9 G13+11 F⁶

57 **G** Cm17 F⁹ B^b⁶ Gm17 Cm17 C⁹

63 F13 F⁹ G7+5+9 Cm17 F13 B^b⁶ E7-5-9

69 Dm169/A A7+5-9 Dm169 G⁹ **H** Cm17 F⁹

75 B^b⁶ Gm17 Cm17

Chord progression: Cm17, F13, Bb9, E7-5-9, Dm109/A, A7+5-9

81

87

91

95

99

103

107

111

115

LAST X ON CUE

119 **K** F⁹ G^{M17/C} F⁹ C⁷⁻⁵⁻⁹ F⁹ G^{M17/C}

125 *mf* F⁰M(A⁰⁰/G) F⁰9MA⁷ D⁷⁻⁵⁻⁹ **L** G^{M17/C} C¹³⁻⁹ F^{MA9/C} F^{6/C}

131 B^{M17-5} E⁷⁻⁵⁻⁹ A^{M19} D⁷⁺⁵⁻⁹ G^{M19} C⁷⁺⁵⁻⁹ **M** F⁹ G^{M17/C}

137 F⁹ C⁷⁺⁵⁺⁹ F⁹ G^{M17/C} F⁹ D⁷⁺⁹⁻⁵

143 **N** G^{M17/C} C⁹ A^{M17-5} D⁷⁻⁵⁻⁹ OPEN G^{M11} C¹³⁻⁵⁻⁹

149 F^{MA9} B^bMA^{7/C} LAST X G^{M11} C¹³⁻⁵⁻⁹ F⁰9MA¹¹ G^{M17/C}

155 **O** F⁰9MA⁷ B^b₃₊₁₁ A^{M17} D⁷⁺⁵⁺⁹ G^{M17} C⁹

159 A⁷⁺⁵⁻⁹ D⁷⁺⁵⁺⁹ G^{M19} C¹³⁻⁹ F⁰9MA⁷ G^{M17/C}

163 F⁰9MA⁷ B^b₁₃₊₁₁ A^{M17} D⁷⁺⁵⁺⁹ G^{M17} C⁹

167 A^{M17-5} D⁷⁻⁵⁻⁹ G¹³⁺¹¹ C¹³⁺¹¹

171 **P** **ff**

Musical staff 171-174: Treble clef, key signature of two flats (Bb, Eb). Measures 171-174 contain a melodic line with accents and slurs. Measure 171 has a **ff** dynamic marking. Measure 174 has a **D^b13+11** chord marking above the staff.

175 **Q**

Musical staff 175-176: Treble clef, key signature of two flats. Measure 175 continues the melodic line. Measure 176 has a **D^b13+11** chord marking above the staff and a fermata over the final note.

179 **R**

Musical staff 179-180: Treble clef, key signature of three flats (Bbb, Ebb, Ab). Measure 179 has a **16** marking above the staff. Measure 180 has a **5** marking above the staff.

179 **R**

Musical staff 179-180: Treble clef, key signature of three flats. Chord markings above the staff: **D^bMA7/Ab**, **G^bM16/Ab**, **D^bMA7/Ab**, **G^b13-9**.

195

Musical staff 195-196: Treble clef, key signature of three flats. Chord markings above the staff: **D^bMA7/Ab**, **G^bM16/Ab**, **D^bMA7/Ab**, **C7+5+9**, **F7+5+9**.

199 **S**

Musical staff 199-200: Treble clef, key signature of two flats. Chord markings above the staff: **B^b13**, **B^b7+5+9**, **D⁹**, **E^b9**, **Cm17**.

205 **ff**

Musical staff 205-206: Treble clef, key signature of two flats. Chord markings above the staff: **F9**, **A7/F**, **B^b01M7**, **E^b/F**.

207

Musical staff 207-208: Treble clef, key signature of two flats. Chord markings above the staff: **G^b/B^b**, **C/B^b**, **F/A**, **5**.

211 **U**

Musical staff 211-212: Treble clef, key signature of two flats. Chord markings above the staff: **B^b9**, **G^b13+11**, **Cm17**, **F13-9**, **B^b9**, **G^b13+11**, **Cm17**, **F13-9**.

219 **ff**

Musical staff 219-220: Treble clef, key signature of two flats. Chord markings above the staff: **B^b9**, **E^b13+11**, **F7+5+9**, **B^b13+9-5**.

223

Musical staff 223-224: Treble clef, key signature of two flats. Measure 223 has a **5** marking above the staff. Measure 224 ends with a double bar line.

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$ **A**

F^{\flat}_9/C C^{13-9} C^{7-9} $FMA9$ $F\#M$

Gm^{17}/C $B^{\flat}MA7/C$ C^{7-5-9} E^{7+9}/C

B F^{\flat}_9 Em^{17-5} A^{7+5+9} Dm^{11} A^2/C^{\sharp} $Cm^{17}(13)$ $B^{\flat}9+11$

$B^{\flat}MA9$ $E^{\flat}13$ F^{\flat}_9

C Gm^{17}/C C^{13+11} $B^{\flat}MA7/C$ C^9

21

A⁹ Dm17 A^b₁₃₊₁₁ Fm7/G D^b₉₊₅ Gm17/C C⁷⁺⁵⁺⁹

25

F⁶ Em17-5 A⁷⁺⁵⁺⁹ Dm11 A₂/C# Cm17(13) B₉₊₁₁

29

B^bMA⁹ E^b₁₃ F⁶ E⁷

33

Am17/E E⁷/D Am17/C E⁷/B

37

Am17 Dm17 Am17/E E⁷⁺⁵⁺⁹ Am16⁹

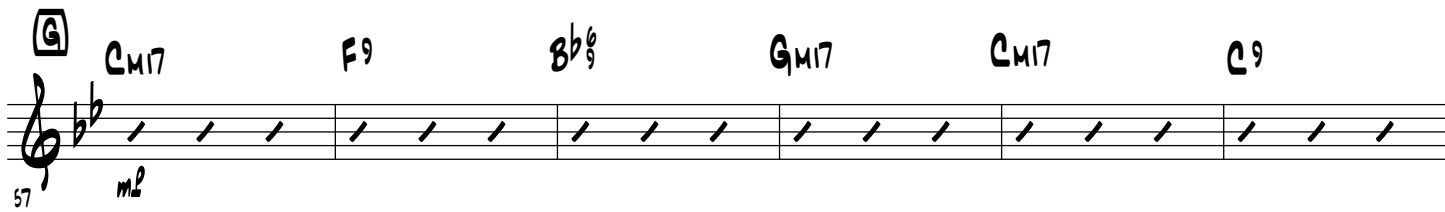
41 **F** F⁶⁹MA7 B^b₃₊₁₁ Am17 D7+5+9 Gm17 C⁹

45 A7+5-9 D7+5+9 Gm19 C¹³⁻⁹ F⁶⁹MA7 Gm17/C

49 F⁶⁹MA7 B^b₁₃₊₁₁ Am17 D7+5+9 Gm17 Gm17/C C⁹

53 Am17-5 D7-5-9 G¹³⁺¹¹ F^{9#}

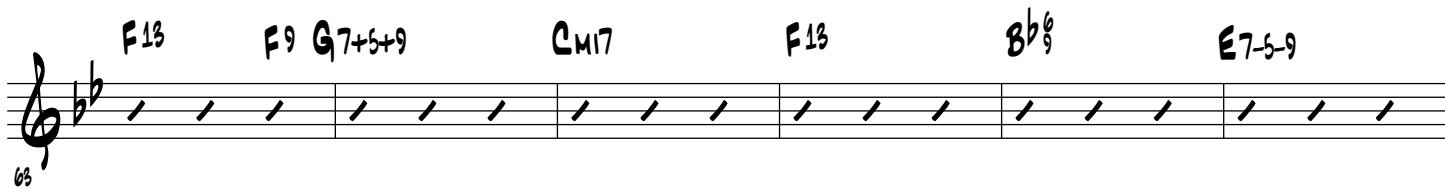
G Cm17 F9 Bb9 Gm17 Cm17 C9



57 *mf*

Detailed description: This staff contains six measures of music. Measures 1-5 are marked with slashes, indicating they are notated elsewhere. Measure 6 contains a whole note chord C9. The key signature has two flats (Bb, Eb).

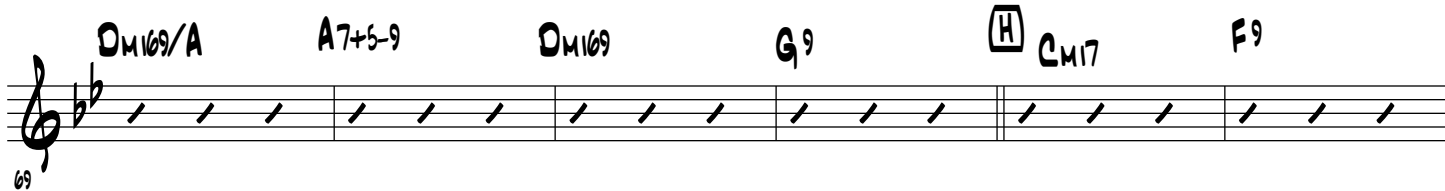
F13 F9 G7+5+9 Cm17 F13 Bb9 E7-5-9



63

Detailed description: This staff contains six measures of music. Measures 1-5 are marked with slashes. Measure 6 contains a whole note chord E7-5-9. The key signature has two flats (Bb, Eb).

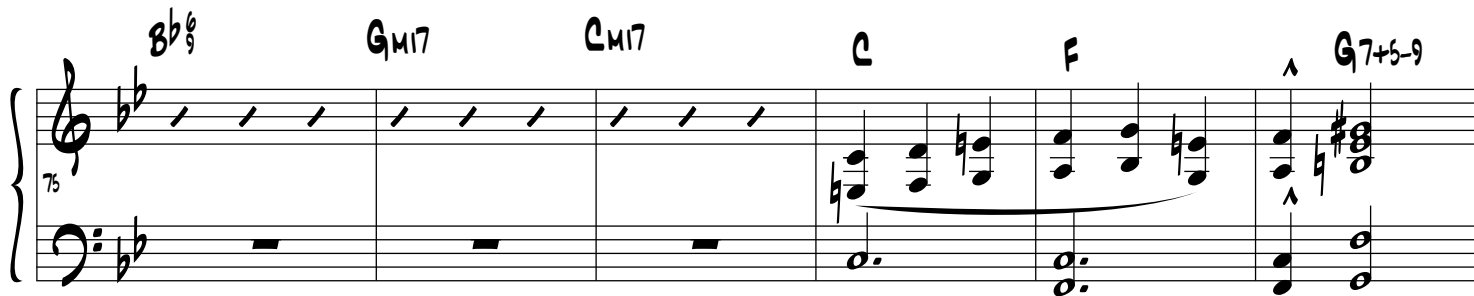
Dm169/A A7+5-9 Dm169 G9 **H** Cm17 F9



69

Detailed description: This staff contains six measures of music. Measures 1-5 are marked with slashes. Measure 6 contains a whole note chord Cm17. The key signature has two flats (Bb, Eb).

Bb9 Gm17 Cm17 C F G7+5-9



75

Detailed description: This staff contains six measures of music. Measures 1-3 are marked with slashes. Measures 4-6 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 4 has a whole note chord C. Measure 5 has a whole note chord F. Measure 6 has a whole note chord G7+5-9. The key signature has two flats (Bb, Eb).

Cm17 F13 Bb9 E7-5-9 Dm169/A A7+5-9



81

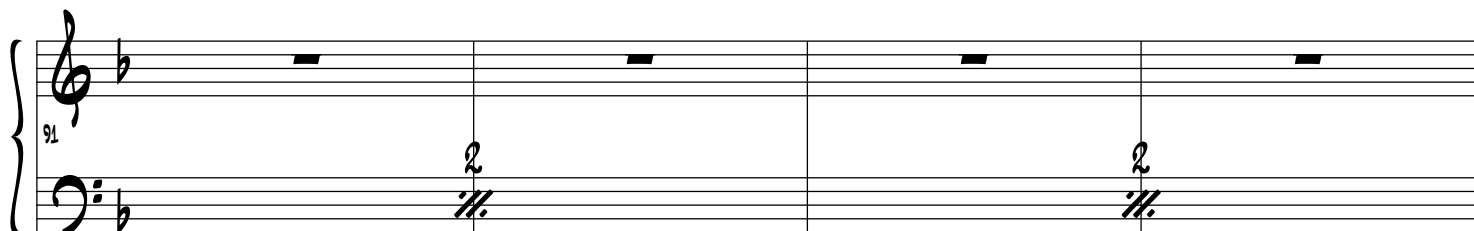
Detailed description: This staff contains six measures of music. Measures 1-5 are marked with slashes. Measure 6 contains a whole note chord A7+5-9. The key signature has two flats (Bb, Eb).

I



87

Detailed description: This staff contains four measures of music. Measures 1-3 are marked with slashes. Measure 4 contains a bass line in the bass clef. Measure 4 ends with a double bar line and a repeat sign. The key signature has two flats (Bb, Eb).



91

Detailed description: This staff contains four measures of music. Measures 1-3 are marked with slashes. Measure 4 contains a bass line in the bass clef. Measure 4 ends with a double bar line and a repeat sign. The key signature has two flats (Bb, Eb).

95

Musical notation for measures 95-98. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes.

99

Musical notation for measures 99-102. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes, ending with a half note and a quarter note.

103

Musical notation for measures 103-106. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line and a fermata.

107

Musical notation for measures 107-110. Treble clef has whole rests. Bass clef has a double bar line and a fermata in the second measure, followed by a double bar line and a fermata in the fourth measure.

111

D7+5+9 **G13**

Musical notation for measures 111-114. Treble clef has slanted lines. Bass clef has whole rests. Chord symbols **D7+5+9** and **G13** are written above the treble staff.

115

PEO. *

Musical notation for measures 115-118. Treble clef has a long slur over a series of chords. Bass clef has a series of chords. A **PEO.** instruction is at the start and an asterisk ***** is at the end.

LAST X ON CUE

119 **K** F⁹ G^{M17/C} F⁹ C⁷⁻⁵⁻⁹ F⁹ G^{M17/C}

125 F^{01M(A00/G) F⁰⁹ M^{A7} D⁷⁻⁵⁻⁹ **L** G^{M17/C} C¹³⁻⁹ F^{M^{A9}/C} F^{6/C}}

131 B^{M17-5} E⁷⁻⁵⁻⁹ A^{M19} D⁷⁺⁵⁻⁹ G^{M19} C⁷⁺⁵⁻⁹ **M** F⁹ G^{M17/C}

137 F⁹ C⁷⁺⁵⁺⁹ F⁹ G^{M17/C} F⁹ D⁷⁺⁹⁻⁵

143 **N** G^{M17/C} C⁹ A^{M17-5} D⁷⁻⁵⁻⁹ OPEN G^{M111} C¹³⁻⁵⁻⁹

149 F^{M^{A9}} B^b M^{A7/C} LAST X G^{M111} C¹³⁻⁵⁻⁹ F⁰⁹ M^{A11} G^{M17/C}

155 **O** F⁰⁹ M^{A7} B^b 3+11 A^{M17} D⁷⁺⁵⁺⁹ G^{M17} C⁹ A⁷⁺⁵⁻⁹ D⁷⁺⁵⁺⁹ G^{M19} C¹³⁻⁹

161 F⁰⁹ M^{A7} G^{M17/C} F⁰⁹ M^{A7} B^b 13+11 A^{M17} D⁷⁺⁵⁺⁹ G^{M17} C⁹

167 A^{M17-5} D⁷⁻⁵⁻⁹ G¹³⁺¹¹ C¹³⁺¹¹

171 **p** **ff** **SIM.**

175 **D^b₁₃₊₁₁**

179 **Q** **A5-15** **G^b/B^b** **D^b7/A^b** **G^b** **D^b/B**

p **LEGIT**

183 **G^b/B^b** **D^b/A^b** **G^b** **D^b/B**

187 **G^b₂/B^b** **D^b/A^b** **G^b₂** **A^b₅/G^b**

mp **CRES.**

191

B^b7/F E^bM1 B^b7/O E^b/O^b $F7/C$ B^bM1 $F7/A$

195

D^bMA7/Ab G^bM16/Ab D^bMA7/Ab G^b13-9

199

D^bMA7/Ab G^bM16/Ab D^bMA7/Ab $C7+5+9$ $F7+5+9$

203

B^b13 B^b7+5+9 D^6 E^b6 $Cm17$

207

$F9$ $A7/F$ B^bDIM7 E^b/F

Handwritten musical notation for measures 211-214. The system includes a treble clef and a bass clef. Chord symbols above the staff are: G^b/B^b , C/B^b , F/A , and C . Measure 211 has a dynamic marking of 211 . Measure 214 has a dynamic marking of p and a crescendo marking of $CRES.$. The bass line shows a melodic line starting in measure 214.

Handwritten musical notation for measures 215-218. The system includes a treble clef and a bass clef. The bass line features a melodic line with accents and slurs across all four measures.

Handwritten musical notation for measures 219-222. The system includes a treble clef and a bass clef. Chord symbols above the staff are: B^b_9 , G_{13+11} , C_{M17} , F_{13-9} , B^b_9 , G_{13+11} , C_{M17} , and F_{13-9} . Measure 219 has a dynamic marking of 219 and ff . The bass line is mostly silent with some notes in measure 222.

Handwritten musical notation for measures 223-226. The system includes a treble clef and a bass clef. Chord symbols above the staff are: B^b_9 , E^b_{13+11} , F_{7+5+9} , and B^b_{13+9-5} . Measure 223 has a dynamic marking of 223 . The bass line is mostly silent with some notes in measure 226.

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$ **(A)**

5

9

13

17

21

25

29

37

41

F

49

53

57

m.p

61

65

69

73

H

77

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a whole note chord (F#4, C#5, G#4) and continues with a melodic line of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. A fermata is placed over the final G#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

81

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a square box containing the number 1. The word "SOLI" is written above the staff. The melody consists of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. A fermata is placed over the final G#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

87

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a square box containing the number 1. The word "SOLI" is written above the staff. The melody consists of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. A fermata is placed over the final G#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

91

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a square box containing the number 1. The word "SOLI" is written above the staff. The melody consists of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. A fermata is placed over the final G#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

95

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a square box containing the number 1. The word "SOLI" is written above the staff. The melody consists of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. A fermata is placed over the final G#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

99

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a square box containing the number 1. The word "SOLI" is written above the staff. The melody consists of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. A fermata is placed over the final G#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

103

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a square box containing the number 1. The word "SOLI" is written above the staff. The melody consists of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. A fermata is placed over the final G#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

107

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a square box containing the number 1. The word "SOLI" is written above the staff. The melody consists of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. A fermata is placed over the final G#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

111

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a square box containing the number 1. The word "SOLI" is written above the staff. The melody consists of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. A fermata is placed over the final G#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

115

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a square box containing the number 1. The word "SOLI" is written above the staff. The melody consists of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. A fermata is placed over the final G#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

119 **K** ON CUE

Musical staff 119-123. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (^) and slurs. A dynamic marking 'mf' is present below the first measure. The staff ends with a double bar line and a fermata.

123

Musical staff 123-127. Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. The staff ends with a double bar line and a fermata.

127 **L**

Musical staff 127-131. Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. The staff ends with a double bar line and a fermata.

131

Musical staff 131-135. Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. The staff ends with a double bar line and a fermata.

135 **M**

Musical staff 135-139. Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. The staff ends with a double bar line and a fermata.

139

Musical staff 139-143. Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. The staff ends with a double bar line and a fermata.

143 **N** OPEN

Musical staff 143-147. Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. A box labeled 'OPEN' is positioned above the staff. The staff ends with a double bar line and a fermata.

151 **O** LAST X

Musical staff 151-155. Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. A box labeled 'LAST X' is positioned above the staff. The staff ends with a double bar line and a fermata.

155

Musical staff 155-160. Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. The staff ends with a double bar line and a fermata.

160

Musical staff 160-166. Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. The staff ends with a double bar line and a fermata.

171 **P** **ff**

Musical staff 171-174: Treble clef, key signature of two sharps (F# and C#). Measure 171 has a dynamic marking of **ff**. Measures 172-174 contain a melodic line with slurs and accents.

175 **SIM.**

Musical staff 175-178: Treble clef, key signature of two sharps. Measure 175 has a dynamic marking of **SIM.**. Measures 176-178 contain a melodic line with slurs and accents.

179 **Q** **p** **LEGIT** **mp** **CRES.**

Musical staff 179-188: Treble clef, key signature of two flats (Bb and Eb). Measure 179 has a dynamic marking of **p**. Measures 180-181 have a dynamic marking of **mp**. Measures 182-188 have a dynamic marking of **CRES.**. The staff includes a section marked **Q** and a section with a circled **8**.

190 **R**

Musical staff 190-193: Treble clef, key signature of two flats. Measure 190 has a dynamic marking of **ff**. The staff includes a section marked **R** and a section with a circled **8**.

203 **S** **ff**

Musical staff 203-206: Treble clef, key signature of two sharps. Measure 203 has a dynamic marking of **ff**. The staff includes a section marked **S**.

207

Musical staff 207-210: Treble clef, key signature of two sharps. Measure 207 has a dynamic marking of **ff**. The staff includes a section marked **T**.

211 **T** **p** **CRES.**

Musical staff 211-214: Treble clef, key signature of two sharps. Measure 211 has a dynamic marking of **p**. Measures 212-214 have a dynamic marking of **CRES.**. The staff includes a section marked **T**.

215

Musical staff 215-218: Treble clef, key signature of two sharps. Measure 215 has a dynamic marking of **ff**. The staff includes a section marked **U**.

219 **U** **ff**

Musical staff 219-222: Treble clef, key signature of two sharps. Measure 219 has a dynamic marking of **ff**. The staff includes a section marked **U**.

223 **ff**

Musical staff 223-226: Treble clef, key signature of two sharps. Measure 223 has a dynamic marking of **ff**. The staff includes a section marked **ff**.

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$

A

5

B

9

13

C

17

21

D

25

E

33

37

41

F

49

53

57

G

mp

61

65

69

73

H

77

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a whole note chord (F#4, C#5, G#4) and continues with a melodic line of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The staff concludes with a double bar line and a key signature change to two sharps (F# and C#).

81

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a square box containing the number 1. The word "SOLO" is written above the staff. The melody consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

87

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

91

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

95

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

99

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

103

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

107

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

111

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

115

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

119 **K** ON CUE *mf*

123

127 **L**

131

135 **M**

139

143 **N** OPEN

151 LAST X

155 *f*

160

171 **P** **ff**

Musical staff 171-174: Treble clef, key signature of two sharps (F# and C#). Measure 171 has a piano (P) dynamic marking. Measure 172 has a forte (ff) dynamic marking. The staff contains a melodic line with slurs and accents.

175

Musical staff 175-178: Treble clef, key signature of two sharps. Measure 175 has a forte (ff) dynamic marking. The staff contains a melodic line with slurs and accents.

179 **Q** **LEGIT** **m.p.** **CRES.**

Musical staff 179-188: Treble clef, key signature of two flats (Bb and Eb). Measure 179 has a mezzo-piano (m.p.) dynamic marking. The staff contains a melodic line with slurs and accents, and includes the markings "LEGIT" and "CRES.".

190 **R**

Musical staff 190-193: Treble clef, key signature of two flats. Measure 190 has a mezzo-piano (m.p.) dynamic marking. The staff contains a melodic line with slurs and accents, and includes the marking "R" in a box.

203 **S** **ff**

Musical staff 203-206: Treble clef, key signature of two sharps. Measure 203 has a forte (ff) dynamic marking. The staff contains a melodic line with slurs and accents.

207

Musical staff 207-210: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

211 **T** **p** **CRES.**

Musical staff 211-214: Treble clef, key signature of two sharps. Measure 211 has a piano (p) dynamic marking. The staff contains a melodic line with slurs and accents, and includes the marking "T" in a box.

215

Musical staff 215-218: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

219 **U** **ff**

Musical staff 219-222: Treble clef, key signature of two sharps. Measure 219 has a forte (ff) dynamic marking. The staff contains a melodic line with slurs and accents, and includes the marking "U" in a box.

223

Musical staff 223-226: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$ **A**

5

B

9

13

C

17

21

D

25

E

33

37

41

49

53

57

61

65

69

73

77

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a long melodic line starting with a half note, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note. A hairpin symbol is located below the staff.

87

SOLI

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a series of dotted quarter notes with accents, followed by a quarter note. A box containing the number '1' is positioned above the first note. A hairpin symbol is located below the staff.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a series of dotted quarter notes with accents, followed by a quarter note. A hairpin symbol is located below the staff.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a series of dotted quarter notes with accents, followed by a quarter note. A hairpin symbol is located below the staff.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a series of dotted quarter notes with accents, followed by a quarter note. A hairpin symbol is located below the staff.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a quarter note. A box containing the number '2' is positioned above the first note. A hairpin symbol is located below the staff.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a quarter note. A hairpin symbol is located below the staff.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a quarter note. A hairpin symbol is located below the staff.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a series of dotted quarter notes with accents, followed by a quarter note. A hairpin symbol is located below the staff.

119 **K** ON CUE *mf*

123

127 **L**

131

135 **M**

139

143 **N** OPEN

151 **O** LAST X

155 **P**

160

171 **P** **ff**

Musical staff 171-174: Treble clef, key signature of one sharp (F#). Measure 171 has a dynamic marking **P** in a box. Measure 172 has a **2** in a box. Measure 173 has a **ff** dynamic marking. Measure 174 has a **ff** dynamic marking. The staff contains a melodic line with slurs and accents.

175 **SIM.**

Musical staff 175-176: Treble clef, key signature of one sharp (F#). Measure 175 has a **SIM.** dynamic marking. Measure 176 has a **S** in a box. The staff contains a melodic line with slurs and accents.

179 **Q** **LEGIT** **mf** **CRES.**

Musical staff 179-182: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 179 has a **Q** in a box. Measure 180 has a **LEGIT** dynamic marking. Measure 181 has a **mf** dynamic marking. Measure 182 has a **CRES.** dynamic marking. The staff contains a melodic line with slurs and accents.

190 **R** **4** **8**

Musical staff 190-191: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 190 has a **R** in a box. Measure 191 has a **4** in a box. The staff contains a melodic line with slurs and accents.

202 **S** **ff**

Musical staff 202-206: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 202 has a **S** in a box. Measure 203 has a **ff** dynamic marking. The staff contains a melodic line with slurs and accents.

207

Musical staff 207-210: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 207 has a **207** measure number. The staff contains a melodic line with slurs and accents.

211 **T** **p** **CRES.**

Musical staff 211-214: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 211 has a **T** in a box. Measure 212 has a **p** dynamic marking. Measure 213 has a **CRES.** dynamic marking. The staff contains a melodic line with slurs and accents.

215 **U**

Musical staff 215-218: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 215 has a **U** in a box. The staff contains a melodic line with slurs and accents.

219 **ff**

Musical staff 219-222: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 219 has a **ff** dynamic marking. The staff contains a melodic line with slurs and accents.

223

Musical staff 223-226: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 223 has a **223** measure number. The staff contains a melodic line with slurs and accents.

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$

(A)

5

9

13

17

21

25

33

37

41 **F**

49

53

57 **G**

61

65

69

73 **H**

77

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and a sharp sign.

87

SOLI

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and a sharp sign.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and a sharp sign.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and a sharp sign.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and a sharp sign.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and a sharp sign.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and a sharp sign.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and a sharp sign.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and a sharp sign.

119 **K** ON CUE *mf*

123

127 **L**

131

135 **M**

139

143 **N** OPEN

151 **O** LAST X

155 **P**

160

171 **P** **ff**

Musical staff 171-174: Treble clef, key signature of one sharp (F#). Measure 171 starts with a piano (P) dynamic and a fermata. Measure 172 has a forte (ff) dynamic. Measures 173-174 contain eighth notes with accents and slurs.

175

Musical staff 175-178: Treble clef, key signature of one sharp (F#). Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has slurs and accents. Measure 178 ends with a key signature change to three flats (Bb, Eb, Ab).

179 **Q** **mf** **CRES.**

Musical staff 179-188: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 179 has a forte (Q) dynamic and a fermata. Measures 180-188 feature eighth notes with accents and a crescendo (CRES.) marking.

191 **R**

Musical staff 191-198: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 191 has a fermata. Measure 192 has a key signature change to two flats (Bb, Eb). Measure 193 has a fermata. Measure 194 has a key signature change to one flat (Bb). Measure 195 has a fermata. Measure 196 has a key signature change to natural (C). Measure 197 has a fermata. Measure 198 has a key signature change to one sharp (F#).

202 **S** **ff**

Musical staff 202-206: Treble clef, key signature of one sharp (F#). Measure 202 has a forte (S) dynamic and a fermata. Measures 203-206 contain eighth notes with accents.

207

Musical staff 207-210: Treble clef, key signature of one sharp (F#). Measures 207-210 contain eighth notes with accents.

211 **T** **p** **CRES.**

Musical staff 211-214: Treble clef, key signature of one sharp (F#). Measure 211 has a forte (T) dynamic. Measure 212 has a piano (p) dynamic. Measures 213-214 have a crescendo (CRES.) marking and slurs.

215

Musical staff 215-218: Treble clef, key signature of one sharp (F#). Measures 215-218 contain eighth notes with accents and slurs.

219 **U** **ff**

Musical staff 219-222: Treble clef, key signature of one sharp (F#). Measure 219 has a forte (U) dynamic and a fermata. Measures 220-222 contain eighth notes with accents.

223

Musical staff 223-226: Treble clef, key signature of one sharp (F#). Measures 223-226 contain eighth notes with accents.

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

♩ = 170

A

5

B

9

13

C

17

21

D

25

E

33

The musical score is written for Baritone Saxophone in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five systems of music. The first system (measures 1-4) is marked with a circled 'A' and a dynamic of *mf*. The second system (measures 5-8) is marked with a circled 'B'. The third system (measures 9-12) is marked with a circled 'C'. The fourth system (measures 13-16) is marked with a circled 'D'. The fifth system (measures 17-20) is marked with a circled 'E'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked with a circled 'E' and a dynamic of *f*.

Musical notation for measures 41-46. Measure 41 starts with a treble clef, a key signature of two sharps (F# and C#), and a circled letter **F**. The music features a triplet of eighth notes, a trill marked with a wavy line, and a pair of eighth notes with accents. Measure 46 ends with a circled number 2 and a double bar line. Measure numbers 41 and 47 are indicated on the left.

Musical notation for measures 47-51. Measure 47 features a quarter note with a trill, followed by an eighth rest and a quarter note with an accent. Measure 51 ends with a circled number 3 and a double bar line. Measure numbers 47 and 52 are indicated on the left.

Musical notation for measures 52-56. Measure 52 begins with a sixteenth rest followed by a sixteenth note, which is part of an eighth-note triplet. Measure 56 ends with a circled number 4 and a double bar line. Measure numbers 52 and 57 are indicated on the left.

Musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of two sharps, and a circled letter **G**. The music consists of four half notes with a long slur across them and a mezzo-piano (*mp*) dynamic marking. Measure numbers 57 and 61 are indicated on the left.

Musical notation for measures 61-64. This system continues the long slur from the previous system, consisting of four half notes. Measure numbers 61 and 65 are indicated on the left.

Musical notation for measures 65-68. This system continues the long slur, with the final note being a half note with a sharp sign (#). Measure numbers 65 and 69 are indicated on the left.

Musical notation for measures 69-72. Measure 69 begins with an eighth rest and eighth notes, including a note with a trill. Measure 72 ends with a double bar line. Measure numbers 69 and 73 are indicated on the left.

Musical notation for measures 73-76. Measure 73 starts with a treble clef, a key signature of two sharps, and a circled letter **H**. The music consists of four half notes with a long slur across them. Measure numbers 73 and 77 are indicated on the left.

Musical notation for measures 77-80. Measure 77 features a quarter note with an accent, followed by an eighth rest and eighth notes. Measure 80 ends with a half note with an accent. Measure numbers 77 and 81 are indicated on the left.

Musical notation for measures 81-84. Measure 81 starts with a treble clef, a key signature of two sharps, and a circled letter **I**. The music consists of four half notes with a long slur across them. Measure numbers 81 and 85 are indicated on the left.

85 **1** SOLI

89

93

97

101

105

109

113

116

119 **K** ON CUE *mf*

123

127 **L**

131

135 **M**

139

143 **N** OPEN

151 LAST X

155

163

171 **P** **ff**

Musical staff 171-174: Treble clef, key signature of two sharps (F# and C#). Measure 171 has a dynamic marking of **ff** and a circled **P**. Measures 172-174 contain a melodic line with slurs and accents.

175

Musical staff 175-178: Treble clef, key signature of two sharps. Measure 175 has a dynamic marking of **ff**. Measures 176-178 contain a melodic line with slurs and accents.

179 **Q** **LEGIT** **mp** **CRES.**

Musical staff 179-188: Treble clef, key signature of two flats (Bb and Eb). Measure 179 has a circled **Q** and a dynamic marking of **mp**. Measures 180-188 contain a melodic line with slurs and accents, with a **CRES.** marking.

191 **R**

Musical staff 191-194: Treble clef, key signature of two flats. Measure 191 has a circled **R**. Measures 192-194 contain a melodic line with slurs and accents.

202 **S** **ff**

Musical staff 202-206: Treble clef, key signature of two sharps. Measure 202 has a circled **S** and a dynamic marking of **ff**. Measures 203-206 contain a melodic line with slurs and accents.

207

Musical staff 207-210: Treble clef, key signature of two sharps. Measure 207 has a dynamic marking of **ff**. Measures 208-210 contain a melodic line with slurs and accents.

211 **T** **p** **CRES.**

Musical staff 211-214: Treble clef, key signature of two sharps. Measure 211 has a circled **T** and a dynamic marking of **p**. Measures 212-214 contain a melodic line with slurs and accents, with a **CRES.** marking.

215

Musical staff 215-218: Treble clef, key signature of two sharps. Measure 215 has a dynamic marking of **p**. Measures 216-218 contain a melodic line with slurs and accents.

219 **U** **ff**

Musical staff 219-222: Treble clef, key signature of two sharps. Measure 219 has a circled **U** and a dynamic marking of **ff**. Measures 220-222 contain a melodic line with slurs and accents.

223

Musical staff 223-226: Treble clef, key signature of two sharps. Measure 223 has a dynamic marking of **ff**. Measures 224-226 contain a melodic line with slurs and accents.

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$

FLUGELHORN **A**

B **C** FLUGEL f mf

25

D **E** **F** **TRPT.** **TO TRUMPET**

29 33 41 45 49

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**.

53

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**.

57

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**.

106

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**.

107

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**.

111

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**.

114

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**. The staff includes a box labeled 'K' and a measure with a fermata and the text 'ON CUE' above it.

119

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**. The staff includes a box labeled 'L'.

127

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**. The staff includes a box labeled 'M'.

131

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**. The staff includes a box labeled 'N'.

135

Musical staff 185: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by quarter notes, and ending with a half note chord marked with a fermata and a dynamic marking of **ff**. The staff includes a box labeled 'O'.

N

142

OPEN

147

LAST X

151

155

159

163

167

171

175

179

191 **mf** **Cres.**

Musical staff 191-194. Treble clef, key signature of three flats. Measure 191 starts with a half note G4 (marked mf) and a quarter note A4. Measure 192 has a half note Bb4 and a quarter note C5. Measure 193 has a half note D5 and a quarter note E5. Measure 194 has a half note F5 and a quarter note G5. A crescendo hairpin is shown above the staff.

195

Musical staff 195-198. Treble clef, key signature of three flats. Measure 195 has a half note G4 and a quarter note A4. Measure 196 has a half note Bb4 and a quarter note C5. Measure 197 has a half note D5 and a quarter note E5. Measure 198 has a half note F5 and a quarter note G5. A slur covers measures 195-198.

199

Musical staff 199-202. Treble clef, key signature of three flats. Measure 199 has a half note G4 and a quarter note A4. Measure 200 has a half note Bb4 and a quarter note C5. Measure 201 has a half note D5 and a quarter note E5. Measure 202 has a half note F5 and a quarter note G5. A slur covers measures 199-202.

203 **ff**

Musical staff 203-206. Treble clef, key signature of three flats. Measure 203 has a half note G4 and a quarter note A4. Measure 204 has a half note Bb4 and a quarter note C5. Measure 205 has a half note D5 and a quarter note E5. Measure 206 has a half note F5 and a quarter note G5. A slur covers measures 203-206.

207

Musical staff 207-210. Treble clef, key signature of three flats. Measure 207 has a half note G4 and a quarter note A4. Measure 208 has a half note Bb4 and a quarter note C5. Measure 209 has a half note D5 and a quarter note E5. Measure 210 has a half note F5 and a quarter note G5. A slur covers measures 207-210.

211 **p** **Cres.**

Musical staff 211-214. Treble clef, key signature of three flats. Measure 211 has a half note G4 and a quarter note A4. Measure 212 has a half note Bb4 and a quarter note C5. Measure 213 has a half note D5 and a quarter note E5. Measure 214 has a half note F5 and a quarter note G5. A slur covers measures 211-214. A piano hairpin (p) is shown above the staff, and a crescendo hairpin (Cres.) is shown below the staff.

215

Musical staff 215-218. Treble clef, key signature of three flats. Measure 215 has a half note G4 and a quarter note A4. Measure 216 has a half note Bb4 and a quarter note C5. Measure 217 has a half note D5 and a quarter note E5. Measure 218 has a half note F5 and a quarter note G5. A slur covers measures 215-218.

219 **ff**

Musical staff 219-222. Treble clef, key signature of three flats. Measure 219 has a half note G4 and a quarter note A4. Measure 220 has a half note Bb4 and a quarter note C5. Measure 221 has a half note D5 and a quarter note E5. Measure 222 has a half note F5 and a quarter note G5. A slur covers measures 219-222.

223

Musical staff 223-226. Treble clef, key signature of three flats. Measure 223 has a half note G4 and a quarter note A4. Measure 224 has a half note Bb4 and a quarter note C5. Measure 225 has a half note D5 and a quarter note E5. Measure 226 has a half note F5 and a quarter note G5. A slur covers measures 223-226.

WALTZ OF THE FLOWERS

ARR. BY BILL LISTON

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$

FLUGELHORN

A

B

C

FLUGEL

D

E

TRPT.

F

TO TRUMPET

The musical score is written for Flugelhorn and Trumpet. It begins with a tempo marking of quarter note = 170. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections A through F. Section A starts with a whole rest. Section B contains a whole rest. Section C contains a whole rest. Section D begins with a melodic line for Flugelhorn, marked with accents and dynamics like 'f' and 'mf'. Section E contains a whole rest. Section F contains a melodic line for Trumpet, marked with accents and dynamics like 'f'. The score concludes with a final whole rest.

Musical staff 53: Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics include *ff* and accents (^).

Musical staff 56: Treble clef, key signature of one sharp (F#). Contains handwritten annotations: a circled 'G', a circled 'H', and circled numbers '16', '14', and '15'. Dynamics include *ff*.

Musical staff 106: Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics include *f*.

Musical staff 107: Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics include *ff*.

Musical staff 111: Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics include *ff*.

Musical staff 114: Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Includes a circled number '3' and dynamics *f*.

Musical staff 119: Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Includes a circled 'K', a circled number '7', the text 'ON CUE', and dynamics *mf*.

Musical staff 127: Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Includes a circled 'L' and dynamics *f*.

Musical staff 131: Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics include *f*.

Musical staff 135: Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Includes a circled 'M' and a circled number '5'. Dynamics include *f*.

142 **N**

147 **OPEN**

151 **LAST X**

155 **O**

159

163

167

171 **P**

175

179 **Q**

191 *mf* *Cres.*

Musical staff 191-194: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 191 starts with a half note G4 (marked *mf*) and a quarter note A4 (marked *Cres.*). The staff continues with a half note B-flat4, a half note C5, and a half note D5. The final measure (194) contains a half note E5, a quarter note F5, and a quarter note G5.

195

Musical staff 195-198: Treble clef, key signature of three flats. Measure 195 starts with a half note G4. The staff continues with a half note A4, a half note B-flat4, and a half note C5. The final measure (198) contains a half note D5, a quarter note E5, and a quarter note F5.

199

Musical staff 199-202: Treble clef, key signature of three flats. Measure 199 starts with a half note G4. The staff continues with a half note A4, a half note B-flat4, and a half note C5. The final measure (202) contains a half note D5, a quarter note E5, and a quarter note F5.

203 *ff*

Musical staff 203-206: Treble clef, key signature of three flats. Measure 203 starts with a half note G4. The staff continues with a half note A4, a half note B-flat4, and a half note C5. The final measure (206) contains a half note D5, a quarter note E5, and a quarter note F5.

207

Musical staff 207-210: Treble clef, key signature of three flats. Measure 207 starts with a half note G4. The staff continues with a half note A4, a half note B-flat4, and a half note C5. The final measure (210) contains a half note D5, a quarter note E5, and a quarter note F5.

211 *p* *Cres.*

Musical staff 211-214: Treble clef, key signature of three flats. Measure 211 starts with a half note G4. The staff continues with a half note A4, a half note B-flat4, and a half note C5. The final measure (214) contains a half note D5, a quarter note E5, and a quarter note F5.

215

Musical staff 215-218: Treble clef, key signature of three flats. Measure 215 starts with a half note G4. The staff continues with a half note A4, a half note B-flat4, and a half note C5. The final measure (218) contains a half note D5, a quarter note E5, and a quarter note F5.

219 *ff*

Musical staff 219-222: Treble clef, key signature of three flats. Measure 219 starts with a half note G4. The staff continues with a half note A4, a half note B-flat4, and a half note C5. The final measure (222) contains a half note D5, a quarter note E5, and a quarter note F5.

223

Musical staff 223-226: Treble clef, key signature of three flats. Measure 223 starts with a half note G4. The staff continues with a half note A4, a half note B-flat4, and a half note C5. The final measure (226) contains a half note D5, a quarter note E5, and a quarter note F5.

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$

FLUGELHORN A

B C FLUGEL \wedge

9

25

29 TO TRUMPET

33 TRPT.

D E F

41

45

49

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 170. The score is divided into measures, with measure numbers 9, 25, 29, 33, 41, 45, and 49 indicated. Chord diagrams are provided for measures 1, 9, 25, 29, 33, 41, 45, and 49, labeled A through F. Performance instructions include 'FLUGELHORN' at the start, 'FLUGEL' with an accent mark above a note in measure 13, and 'TO TRUMPET' and 'TRPT.' indicating the instrument change. The score concludes with a double bar line at the end of measure 49.

Musical staff 1 (measures 53-56) in treble clef, key of G major. Notes include G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

Musical staff 2 (measures 57-60) in treble clef, key of G major. Includes measure rests for 16, 14, and 15 measures. Dynamics: *mf*.

Musical staff 3 (measures 103-106) in treble clef, key of G major. Notes include G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

Musical staff 4 (measures 107-110) in treble clef, key of G major. Notes include G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

Musical staff 5 (measures 111-113) in treble clef, key of G major. Notes include G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *ff*.

Musical staff 6 (measures 114-118) in treble clef, key of G major. Includes a triplet of notes. Dynamics: *f*.

Musical staff 7 (measures 119-126) in treble clef, key of G major. Includes a 7-measure rest and the instruction "ON CUE". Dynamics: *mf*.

Musical staff 8 (measures 127-130) in treble clef, key of G major. Notes include G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

Musical staff 9 (measures 131-134) in treble clef, key of G major. Notes include G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

Musical staff 10 (measures 135-138) in treble clef, key of G major. Includes a 5-measure rest. Dynamics: *f*.

142 **N**

147 OPEN

151 LAST X

155 **O**

159

163

167

171 **P** **ff**

175 **Q**

179 **R**

191 *mf* *Cres.*

Musical staff 191-195. Treble clef, key signature of three flats. Measures 191-195. Dynamics: *mf*, *Cres.*. Includes accents and a fermata over measure 195.

195 *f*

Musical staff 195-199. Treble clef, key signature of three flats. Measures 195-199. Dynamics: *f*. Includes a fermata over measure 195 and a hairpin crescendo.

199

Musical staff 199-203. Treble clef, key signature of three flats. Measures 199-203. Dynamics: *f*. Includes a hairpin crescendo.

203 *ff*

Musical staff 203-207. Treble clef, key signature of three flats. Measures 203-207. Dynamics: *ff*. Includes accents.

207

Musical staff 207-211. Treble clef, key signature of three flats. Measures 207-211. Dynamics: *ff*. Includes accents.

211 *p* *Cres.*

Musical staff 211-215. Treble clef, key signature of three flats. Measures 211-215. Dynamics: *p*, *Cres.*. Includes accents and a hairpin crescendo.

215

Musical staff 215-219. Treble clef, key signature of three flats. Measures 215-219. Dynamics: *p*. Includes accents and a hairpin crescendo.

219 *ff*

Musical staff 219-223. Treble clef, key signature of three flats. Measures 219-223. Dynamics: *ff*. Includes accents.

223

Musical staff 223-227. Treble clef, key signature of three flats. Measures 223-227. Dynamics: *ff*. Includes accents.

TRUMPET 4

WALTZ OF THE FLOWERS

ARR. BY BILL LISTON

ARRANGED FOR WAYNE BERGERON 2/2002

The musical score is written for Trumpet 4 in G major, 3/4 time, with a tempo of 170. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 170. The instrument is labeled 'FLUGELHORN' and the first measure contains a circled 'A' above a whole rest. The second staff starts at measure 9 and includes a circled 'B' above a whole rest, a circled 'C' above a whole rest, and the instruction 'FLUGEL ^' above a quarter note. The third staff starts at measure 25 and features a circled 'D' above a whole rest. The fourth staff starts at measure 29 and includes the instruction 'TO TRUMPET' above a whole rest. The fifth staff starts at measure 33 and includes a circled 'E' above a whole rest and the instruction 'TRPT.' above a quarter note. The sixth staff starts at measure 41 and includes a circled 'F' above a whole rest. The seventh and eighth staves continue the melodic line with various articulations like accents and slurs.

Musical staff 1 (measures 53-56) in G major, featuring eighth notes and a final accented note.

Musical staff 2 (measures 57-60) with dynamic markings **ff** and **f**, and rehearsal marks **G**, **H**, and **I**. Includes measures 16, 14, and 15.

Musical staff 3 (measures 103-106) with dynamic markings **f** and **ff**.

Musical staff 4 (measures 107-110) with dynamic markings **f** and **ff**.

Musical staff 5 (measures 111-113) with dynamic markings **ff**.

Musical staff 6 (measures 114-118) with a triplet of eighth notes and dynamic markings **f** and **ff**.

Musical staff 7 (measures 119-126) with rehearsal mark **K**, a first ending bracket, and the instruction **ON CUE** above the staff.

Musical staff 8 (measures 127-130) with rehearsal mark **L** and dynamic markings **f** and **ff**.

Musical staff 9 (measures 131-134) with dynamic markings **f** and **ff**.

Musical staff 10 (measures 135-138) with rehearsal mark **M** and dynamic markings **f** and **ff**.

N

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A slur covers the first two measures, and another slur covers the last two measures. Measure numbers 142 and 143 are indicated at the start.

OPEN

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord with a sharp sign above it. A box labeled 'OPEN' is positioned above the staff. Measure number 147 is indicated at the start.

LAST X

Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A slur covers the first two measures. Measure numbers 151 and 152 are indicated at the start.

Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with accents (^). A box labeled 'O' is above the first measure. Measure number 155 is indicated at the start.

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with accents (^). Measure number 159 is indicated at the start.

Musical staff 163: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with accents (^). Measure number 163 is indicated at the start.

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with accents (^). Measure number 167 is indicated at the start.

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with accents (^). A box labeled 'P' is above the first measure. Measure number 171 is indicated at the start.

Musical staff 175: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with accents (^). Measure number 175 is indicated at the start.

Musical staff 179: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a whole note chord with a sharp sign above it. A box labeled 'Q' is above the first measure. Measure number 179 is indicated at the start.

191 *mf* *Cres.*

195 *f*

199

203 *ff*

207

211 *p* *Cres.*

215

219 *ff*

223

WALTZ OF THE FLOWERS

ARRANGED FOR WAYNE BERGERON 2/2002

$\text{♩} = 170$

The musical score is written for a solo trumpet in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 170. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often with accents or slurs. Dynamic markings include *mf* and *mp*. There are also performance instructions like *mf* with a wedge-shaped hairpin. Chord symbols A, B, C, D, E, F, and G are placed above the staff at various points. Measure numbers 11, 15, 32, 36, 40, 58, and 62 are indicated at the start of their respective staves. Some measures contain specific fingering or articulation markings, such as '8' and '7' above notes, and '15' above a group of notes.

66



Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69 contain a melodic line with a long slur. Measure 68 has a circled 'H' above it.

70



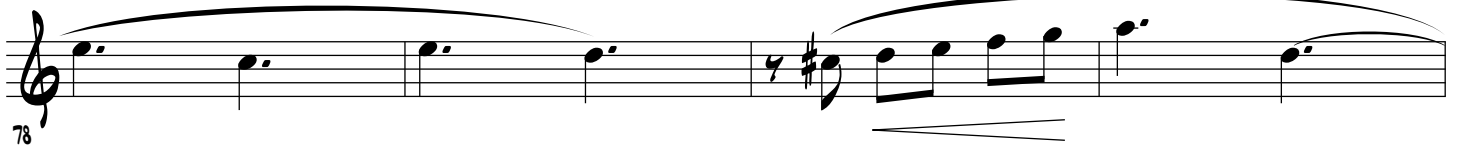
Musical staff 70-73: Treble clef, key signature of one sharp. Measures 70-73 contain a melodic line with a long slur. Measure 71 has a circled 'H' above it.

74



Musical staff 74-77: Treble clef, key signature of one sharp. Measures 74-77 contain a melodic line with a long slur.

78



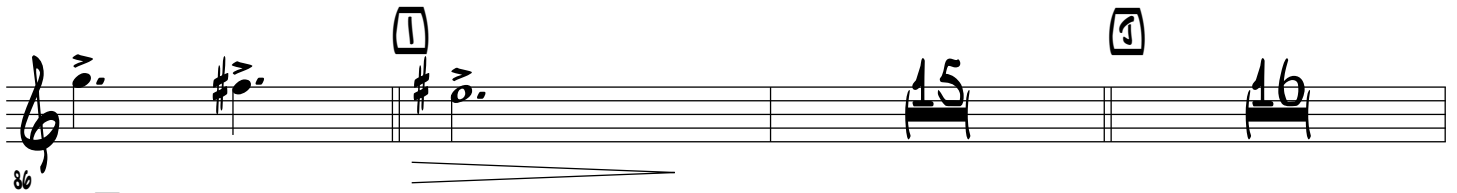
Musical staff 78-81: Treble clef, key signature of one sharp. Measures 78-81 contain a melodic line with a long slur.

82



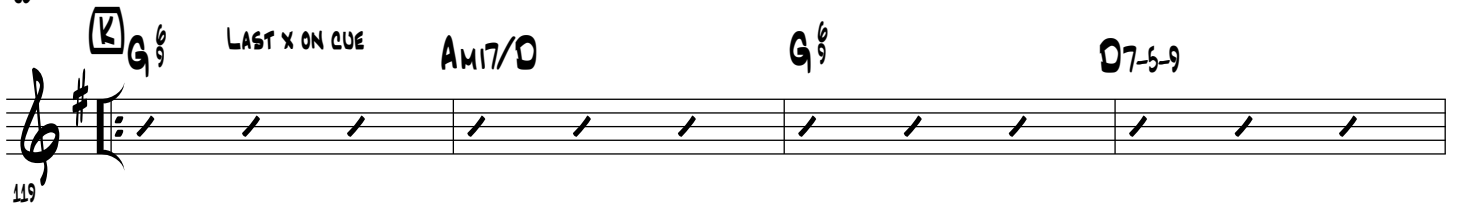
Musical staff 82-85: Treble clef, key signature of one sharp. Measures 82-85 contain a melodic line with a long slur.

86



Musical staff 86-89: Treble clef, key signature of one sharp. Measures 86-89 contain a melodic line with a long slur. Measure 87 has a circled 'I' above it. Measures 88 and 89 have circled '15' and '16' below them respectively.

119




Musical staff 119-122: Treble clef, key signature of one sharp. Measures 119-122 contain a bass line with slash marks. Above the staff are handwritten notes: a circled 'K', G9, LAST X ON CUE, AM17/D, G9, and D7-5-9.

123



Musical staff 123-126: Treble clef, key signature of one sharp. Measures 123-126 contain a bass line with slash marks. Above the staff are handwritten notes: G9, AM17/D, G9im(ADD/A), G9MA7, and E7-5-9.

127



Musical staff 127-130: Treble clef, key signature of one sharp. Measures 127-130 contain a bass line with slash marks. Above the staff are handwritten notes: a circled 'L', AM17/D, D13-9, GMA9/D, and G6/D.

131 C#m17-5 F#7-5-9 Bm19 E7+5-9 Am19 D7+5-9

135 G6 Am17/D G6 D7+5+9

139 G6 Am17/D G6 E7+9-5

143 Am17/D D9 Bm17-5 E7-5-9

147 OPEN Am11 D13-5-9 GMA9 CMA7/D

151 LAST X Am11 D13-5-9 G69MA11 Am17/D

155

161

167

171 **P** **7**

179 **Q** *mp*

183

187 *Cres.*

191 *Cres.*

195 **R** *f* **6**

203 **S**

208 **T**

212 **U** **5** **4**

223 **ff**